



eALPHA

Mobile eLearning Platform

# My Subjects – ELA

Access to your content is now found from the left-hand menu – *My Subjects*.

Here you can select any of the ELA series to which you have access from the drop-down menu which appears.

The screenshot displays the eALPHA mobile eLearning platform interface. The browser address bar shows the URL: [https://ealpha-test-project.appspot.com/assignments\\_1/list\\_detailed/5735709545594880?next=/assignments\\_1/list2#](https://ealpha-test-project.appspot.com/assignments_1/list_detailed/5735709545594880?next=/assignments_1/list2#). The page features a green header with the eALPHA logo and navigation links for Home, About us, and Contact Us. A dark grey sidebar on the left contains a menu with the following items: Dashboard, Calendar, Collections, My Subjects, Assignments, Connections, Reports, and Get The mobile App. The 'My Subjects' menu is expanded, showing a list of ELA series: Alpha KG Reading - ELA, Alpha Reading - ELA, Alpha Literature, Alpha KG Math, Alpha Math, Alpha Science, Pandy and Friends, Super English (MENA), and Super English (KSA). The main content area includes a promotional banner for '55% OFF \* Graded Readers, Picture Dictionaries, and Teacher Resources.' with the website [www.smartedushop.com](http://www.smartedushop.com). Below the banner, the text 'eAlpha!' is visible. At the bottom of the page, there are two 'Action' buttons.

# My Subjects – ELA Reading KG1, 2, Grades 1-5

By selecting *My Subjects – Alpha Reading – ELA*, or *Alpha KG Reading – ELA* you are presented with a menu of the different components within that series: *Teacher Resources*, *Student Editions*, *Student Sidekicks*, *Assessments*, and *ExamView®*.

The screenshot displays the eALPHA mobile eLearning Platform interface. The browser address bar shows the URL: [https://ealpha-test-project.appspot.com/assignments\\_1/list\\_detailed/5735709545594880?next=/assignments\\_1/list2#](https://ealpha-test-project.appspot.com/assignments_1/list_detailed/5735709545594880?next=/assignments_1/list2#). The page features a green header with the eALPHA logo and navigation links for Home, About us, and Contact Us. A dark grey sidebar on the left contains a menu for Beaker School, including Dashboard, Calendar, Collections, My Subjects, Assignments, Connections, Reports, and Get The mobile App. The My Subjects menu is expanded, showing a list of subjects: Alpha KG Reading - ELA, Alpha Reading - ELA, Alpha Literature, Alpha KG Math, Alpha Math, Alpha Science, Pandy and Friends, Super English (MENA), and Super English (KSA). To the right of the sidebar, a promotional banner for Smartedushop.com offers 55% OFF on Graded Readers, Picture Dictionaries, and Teacher Resources. The banner includes the website URL [www.smartedushop.com](http://www.smartedushop.com) and an Action button. Below the banner, the page content shows the start of an assignment details section with another Action button.

# My Subjects – ELA Reading – Teacher Resources

# My Subjects – ELA Reading – Teacher Resources

- In the *Teacher Resources* section, you will find the Teacher Guides and Ancillaries (if applicable) organized by Grade.

## Alpha ELA

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Home / Alpha ELA

Grade KG

Grade 1

Grade 2

Grade 3

Grade 4

# My Subjects – ELA Reading – Teacher Guide

- Click on the *Back to Main Menu* option to go to the hyperlinked Contents page.

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/lesson\\_1/view/5137689763381248?next=/courses\\_1/Grade\\_3\\_Teacher\\_Guide\\_1?next=/courses\\_1/filter/Alpha\\_Reading\\_ELA](https://www.ealpha.xyz/lesson_1/view/5137689763381248?next=/courses_1/Grade_3_Teacher_Guide_1?next=/courses_1/filter/Alpha_Reading_ELA). The page title is "Grade 3 - Vol A - Teacher Guide". A navigation bar at the top includes "Save & Exit", "Fit to window", "Full screen", "Assign", and "View". Below the title, there is a "Go to Slide:" input field and a "Back to Main Menu" link. A blue arrow points to this link. A "Download Word File" button is also visible. The main content area features a decorative wavy border and the word "Contents" in green. Below this is a table of contents:

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Sidekick Contents	ix
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Scope and Sequence	xx
Common Core State Standards Correlation to Alpha Reading, Grade 3	xxii
Pacing Plan	xxxviii
How to Use the Grammar and Writing Guide	xl
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# My Subjects – ELA Reading – Teacher Guide

- Here you will find the important front matter, all hyperlinked.

## Contents

<b>Student Anthology Contents</b> . . . . .	vi
<b>Sidekick Contents</b> . . . . .	ix
<b>Program Philosophy</b> . . . . .	xii
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<b>Common Core State Standards Correlation to Alpha Reading, Grade 2</b> . . . . .	xxiv
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<b>How to Use the Grammar and Writing Guide</b> . . . . .	xli
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# My Subjects – ELA Reading – Teacher Guide

- *Scope and Sequence* provides a quick guide to all the standards addressed on a unit-by-unit basis.

Scope and Sequence					
UNIT 1 Influences		THE BIG QUESTION ? How are the people around you important?			
SELECTION TITLE/ AUTHOR	READING SKILLS	WRITING SKILLS	SPEAKING AND LISTENING SKILLS	LANGUAGE SKILLS	PHONICS SKILLS
<b>1 Wolfie the Bunny</b> <b>FANTASY</b> <i>by Ame Dyckman and Zachariah O'Hora</i>	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.7, RF.2.3.A, RF.2.3.D	W.2.3	SL.2.2, SL.2.1.A	L.2.1.D	Short a, Short i, Prefixes
<b>2 An Unexpected Day with Grandpa</b> <b>REALISTIC FICTION</b> Vocabulary Words: listen, slept, served, whispered, surprise, match					
<b>3 Big Red Lollipop</b> <b>REALISTIC FICTION</b> <i>by Rukhsana Khan</i>	RL.2.1, RL.2.3, RL.2.5, RL.2.7, RF.2.3.A, RF.2.3.D	W.2.3	SL.2.2	L.2.3.A, L.2.4.B, L.2.4.C	Short e, Short o, Short u
<b>4 The Letter</b> <b>REALISTIC FICTION</b> Vocabulary Words: invited, celebrate, save, taste, share, money					
<b>5 dear juno</b> <b>REALISTIC FICTION</b> <i>by Soyung Pak</i>	RL.2.1, RL.2.3, RL.2.5, RL.2.6, RL.2.7, RF.2.3.A, RF.2.3.E	W.2.3		L.2.2.B, L.2.4.A	Short a, Long a



# My Subjects – ELA Reading – Teacher Guide

- The *Common Core State Standards (CCSS)* provides a quick guide to all the standards and where to find them in all relevant units, with page numbers.


## Common Core State Standards Correlation to Alpha Reading, Grade 2

READING STANDARDS FOR LITERATURE	Alpha Reading Grade 2 UNIT 1	Alpha Reading Grade 2 UNIT 2	Alpha Reading Grade 2 UNIT 3	Alpha Reading Grade 2 UNIT 4
<b>▶ Key Ideas and Details</b>				
<b>RL.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Standard also addressed in the Discuss questions that accompany every selection in the <i>Student Anthology</i> .	Standard also addressed in the Discuss questions that accompany every selection in the <i>Student Anthology</i> .	Standard also addressed in the Discuss questions that accompany every selection in the <i>Student Anthology</i> .	Standard also addressed in the Discuss questions that accompany every selection in the <i>Student Anthology</i> .
<b>RL.2.2</b> Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	12–13	62–63, 74–75		14
<b>RL.2.3</b> Describe how characters in a story respond to major events and challenges.	14–15, 26–27	74–75	122	26
<b>▶ Craft and Structure</b>				
<b>RL.2.4</b> Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	6–7, 42	54–55, 62, 66–67, 90	102–103, 138	18–19, 42–43
<b>RL.2.5</b> Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	18–19, 43	51, 86–87	110–111, 114–115, 138	26
<b>RL.2.6</b> Acknowledge differences in the points	30–31, 43			26

# My Subjects – ELA Reading – Teacher Guide

- The toolbar is available to use at any point in the *Teacher Guide* to add notes or any of the functionality available on the toolbar.

## Common Core State Standards Correlation to Alpha Reading, Grade 2



	Alpha Reading	Alpha Reading	Alpha Reading	Alpha Reading
<b>Key Ideas and Details</b>				
<b>RL.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Standard also addressed in the Discuss questions that accompany every selection in the <b>Student Anthology</b> .	Standard also addressed in the Discuss questions that accompany every selection in the <b>Student Anthology</b> .	Standard also addressed in the Discuss questions that accompany every selection in the <b>Student Anthology</b> .	Standard also addressed in the Discuss questions that accompany every selection in the <b>Student Anthology</b> .
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<b>RL.2.6</b> Acknowledge differences in the points	30–31, 43			26

# My Subjects – ELA Reading – Student Editions

- In the *Student Edition* section you will find the student editions organized by Grade.

## Alpha ELA

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Home / Alpha ELA

Grade KG

Grade 1

Grade 2

Grade 3

Grade 4

# My Subjects – ELA Reading – Student Editions

- The *Student Edition* is split into three volumes (A-C).
- Each volume has three units, each unit containing six reading selections.

The screenshot shows the eAlpha mobile eLearning Platform interface. The browser address bar displays the URL: [https://www.ealpha.xyz/courses\\_1/Alpha\\_Reading\\_ELA\\_Grade\\_3\\_Student\\_Editions?next=/courses\\_1/filter/Alpha\\_Reading\\_ELA/Student\\_Editions](https://www.ealpha.xyz/courses_1/Alpha_Reading_ELA_Grade_3_Student_Editions?next=/courses_1/filter/Alpha_Reading_ELA/Student_Editions). The page header includes the eALPHA logo and navigation links for Home, About Us, and Contact Us. The user is identified as Mark Baker. The main content area displays a 'Welcome to eAlpha!' message and a 'Back' button. Below this, the page title is 'Alpha Reading ELA Grade 3 - Student Editions' with an access until date of 11-11-2019. The 'Results' section shows three metrics: Score (0), Errors (0), and Time (00:00:00). The 'Table Of Contents' section lists 'Unit 1' and 'Unit 2'. Under 'Unit 1', there are three reading selections: 'Selections 1&2 - Unit 1 - Vol A - G3 - Alpha Reading', 'Selections 3&4 - Unit 1 - Vol A - G3 - Alpha Reading', and 'Selections 5&6 - Unit 1 - Vol A - G3 - Alpha Reading', each with an 'Action' button. 'Unit 2' is also listed.

# My Subjects – ELA Reading – Student Editions

- After the cover page there is a list of the stories in the unit and *The Big Question* to be discussed in the unit.

The screenshot shows a web browser window displaying an eLearning page. The page title is "Unit 1: Adventures" and the chapter is "Chapter 1: Kid Sheriff and the Terrible Toads". The page features a large background image of a boy looking through binoculars. In the center, there is a box titled "In this Unit, you will read:" containing six story covers: "Kid Sheriff and the Terrible Toads", "Paris, Tokyo!", "Stanley in Snow", "Snowdrift", "Adventurers", and "Musher Dogs". Below this box is a "The Big Question" section with a question mark icon and the text "What is it like to go on an adventure?". The page has a blue header and footer with navigation arrows and a page number "2 / 39".

Unit 1: Adventures

Chapter 1: Kid Sheriff and the Terrible Toads

In this Unit, you will read:

- KID SHERIFF AND THE TERRIBLE TOADS
- Paris, Tokyo!
- Stanley in Snow
- Snowdrift
- Adventurers
- Musher Dogs

**The Big Question**  
What is it like to go on an adventure?

# My Subjects – ELA Reading – Student Editions

- *Vocabulary* – the keywords in the unit are then explained.

The screenshot shows a web browser window displaying an eLearning page. The address bar shows the URL: <https://www.ealpha.info/lesson/view/6598134672130048/next/~courses-6043086053441536>. The page content is as follows:

**Unit 1: Adventures** (Reading)

**Chapter 1: Kid Sheriff and the Terrible Toads** (3 / 39)

**Vocabulary**

There are all kinds of adventures. Some are in our homes or communities. Others are around the world.

**KID SHERIFF AND THE TERRIBLE TOADS**

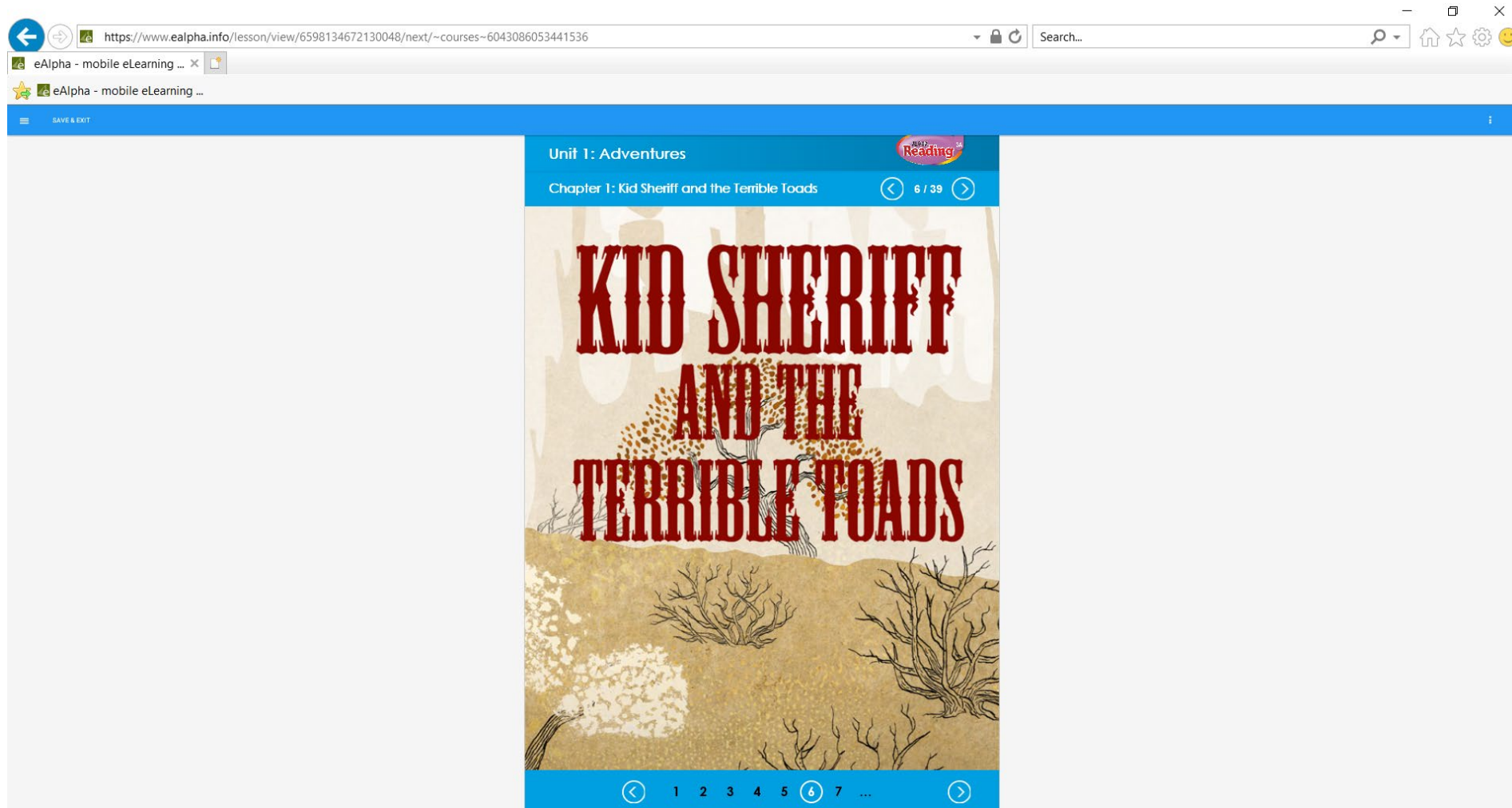
**Goodbye Paris. Hello Tokyo!**

**My Words**

- problem**  
The student talks to her mom about a **problem** she is having at school.  
What is a problem that you sometimes have? How do you try to solve it?
- mayor**  
The **mayor** cut the ribbon and the new library opened.  
What kinds of decisions do you think a mayor makes?
- dinosaurs**  
**Dinosaurs** lived a very long time ago.  
Why aren't dinosaurs living anymore?

# My Subjects – ELA Reading – Student Editions

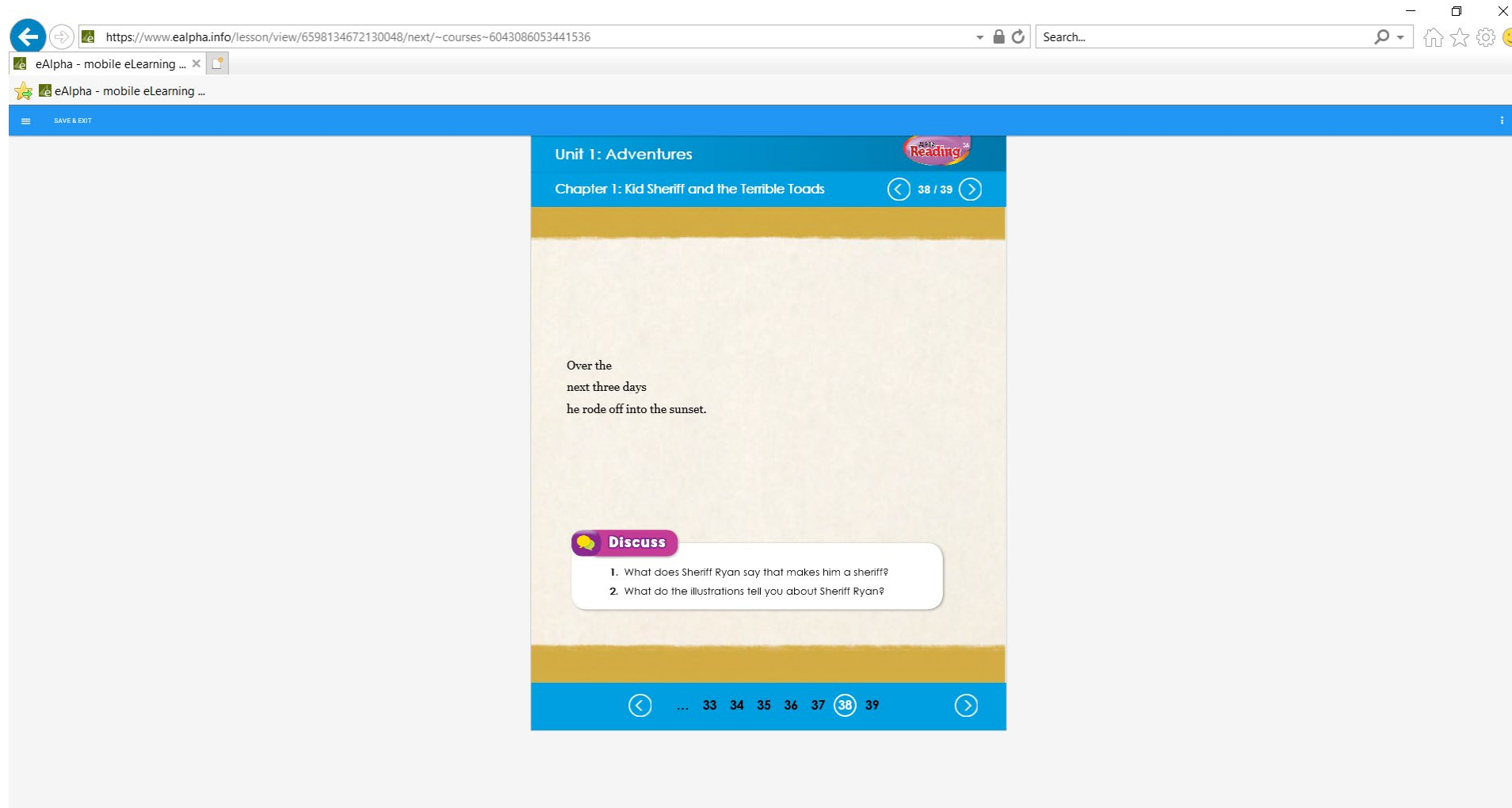
- This is followed by the story/stories.





# My Subjects – ELA Reading – Student Editions

- At the end of the story there are *Discuss* questions.



The screenshot shows a web browser window displaying an eLearning page. The browser's address bar shows the URL: <https://www.ealpha.info/lesson/view/6598134672130048/next/~courses~6043086053441536>. The page content is displayed within a blue-bordered frame. At the top of the frame, it says "Unit 1: Adventures" and "Chapter 1: Kid Sheriff and the Terrible Toads". Below this, the text of the story reads: "Over the next three days he rode off into the sunset." At the bottom of the frame, there is a "Discuss" section with two questions: "1. What does Sheriff Ryan say that makes him a sheriff?" and "2. What do the illustrations tell you about Sheriff Ryan?". The page number "38 / 39" is visible in the top right corner of the frame, and a navigation bar at the bottom shows the current page number "38" highlighted.



# My Subjects – ELA Reading – Student Editions

- At the end of the story are also the *Talk, Draw, and Write* questions.

The screenshot displays a web browser window with the URL <https://www.ealpha.info/lesson/view/6598134672130048/next/~courses~6043086053441536>. The browser tabs show 'eAlpha - mobile eLearning ...'. The page content is titled 'Unit 1: Adventures' and 'Chapter 1: Kid Sheriff and the Terrible Toads', with a page indicator '39 / 39'. Two book covers are shown: 'KID SHERIFF AND THE TERRIBLE TOADS' and 'Goodbye Paris. Hello Tokyo!'. Below the covers are three interactive question boxes:

- TALK** How are the illustrations in the stories different? What mood do they create?
- TALK** Tell about a time you had to make new friends. How did you feel?
- DRAW** Draw a picture of a place you would like to live in the future.

The bottom navigation bar shows page numbers 33, 34, 35, 36, 37, 38, and 39 (highlighted).

# My Subjects – ELA Reading – Student Sidekicks

- In the *Student Sidekicks* section you will find the student sidekick practice books organized by grade.

## Alpha ELA

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Home / Alpha ELA

Grade KG

Grade 1

Grade 2

Grade 3

Grade 4

## My Subjects – ELA Reading – ExamView®

- In the *ExamView*® section you will find all the necessary installers and instructions on how to download and install ExamView® on your device. You can then generate your personalized ELA assessments for distribution electronically or in printed format.

# My Subjects – ELA Literature – Grades 6-12

# My Subjects – ELA Literature

By selecting *My Subjects – Alpha Literature – ELA* you are presented with a menu of the different components within that series: *Teacher Resources, Student Anthologies, Literary Companions, Assessments, and ExamView®*.

The screenshot shows a web browser window with the URL [https://ealpha-test-project.appspot.com/courses\\_1/grid](https://ealpha-test-project.appspot.com/courses_1/grid). The page features a green header with the eALPHA logo and navigation links for Home, About us, and Contact Us. A dark sidebar on the left contains a menu for Beaker School, including Dashboard, Calendar, Collections, My Subjects, Assignments, Connections, Reports, and Get The mobile App. The 'My Subjects' menu is expanded, showing a list of subjects: Alpha KG Reading - ELA, Alpha Reading - ELA, Alpha Literature, Alpha KG Math, Alpha Math, Alpha Science, Pandy and Friends, Super English (MENA), and Super English (KSA). The 'Alpha Literature' option is selected, and a sub-menu is displayed with the following items: Teacher Resources, Student Anthologies, Literary Companions, Assessments, and Exam View. A promotional banner for '55% OFF \*' is visible, advertising 'Graded Readers, Picture Dictionaries, and Teacher Resources' with a link to [www.smartedushop.com](http://www.smartedushop.com). At the bottom, there are book covers for 'ALPHA MATHEMATICS'.

# My Subjects – ELA Literature – Teacher Resources

- In the *Teacher Resources* section you will find the *Teacher Guide Literary Companion Answer Key* organized by grade level.

The screenshot displays the eAlpha mobile eLearning Platform interface. The browser address bar shows the URL: [https://www.ealpha.xyz/courses\\_1/filter/Alpha\\_Literature/Teacher\\_Resources](https://www.ealpha.xyz/courses_1/filter/Alpha_Literature/Teacher_Resources). The page header is green with the eALPHA logo and navigation links for Home, About Us, and Contact Us. A dark grey sidebar on the left contains a menu with options: Alpha School, Dashboard, Calendar, Collections, My Subjects, Corrections, Assignments, Connections, Reports, Get the Mobile App, How to use eAlpha, and School Panel. The main content area is titled "Alpha Literature - Teacher Resources" and features a "Grade 6" section with two resource cards. Each card shows a book cover for "Alpha Literature" and includes the title, "score: 0.0%", and a small icon. The first card is titled "Alpha Literature Grade 6 - Teacher Resources" and the second is "Alpha Literature Grade 6 L C A K Teacher Resources". Below the Grade 6 section are sections for Grade 7, Grade 8, and Grade 9, which are currently empty.

# My Subjects – ELA Literature – Teacher Guide

- The *Teacher Guide* is separated into Grade level, Volume level.

The screenshot displays the eAlpha mobile eLearning Platform interface. The browser address bar shows the URL: [https://www.ealpha.xyz/courses\\_1/Grade\\_6\\_Teacher\\_Guide\\_2?next=/courses\\_1/filter/Alpha\\_Literature/Teacher\\_Resources](https://www.ealpha.xyz/courses_1/Grade_6_Teacher_Guide_2?next=/courses_1/filter/Alpha_Literature/Teacher_Resources). The page features a green header with the eALPHA logo and navigation links for Home, About Us, and Contact Us. A dark grey sidebar on the left contains a menu with items like Alpha School, Dashboard, Calendar, Collections, My Subjects, Corrections, Assignments, Connections, Reports, Get the Mobile App, How to use eAlpha, and School Panel. The main content area displays a 'Welcome to eAlpha!' message, a 'Back' button, and the title 'Alpha Literature Grade 6 - Teacher Resources' with an access expiration date of 'Access until: 11-11-2019'. Below this, a 'Results' section shows three metrics: Score (0), Errors (0), and Time (00:00:00). A 'Table Of Contents' section lists 'Grade 6 - Teacher Guide' with a sub-entry 'Teacher Guide - Vol A - Grade 6 - Alpha Literature' and an 'Action' button.

Alpha School

Dashboard

Calendar

Collections

My Subjects

Corrections

Assignments

Connections

Reports

Get the Mobile App

How to use eAlpha

School Panel

Home About Us Contact Us

Search Mark Baker

Welcome to eAlpha!

Back

Alpha Literature Grade 6 - Teacher Resources

Access until: 11-11-2019

Results

Score	Errors	Time
0	0	00:00:00

Table Of Contents

Grade 6 - Teacher Guide

Teacher Guide - Vol A - Grade 6 - Alpha Literature

Action

# My Subjects – ELA Literature – Teacher Guide

- The *Teacher Guide* is available to download as a PDF from the link.



# My Subjects – ELA Literature – Teacher Guide

- The *Unit Overview* explains the learning targets covered in that unit.
- The *Essential Question* is also explained.

The screenshot shows a web browser window displaying the eAlpha Teacher Guide for Grade 6 - Vol A. The page is titled "Grade 6 - Vol A - Teacher Guide" and includes a navigation bar with slide numbers 68 through 78, with slide 72 highlighted. A "Download Word File" button is visible below the navigation bar. The main content area features a slide titled "Unit 1" with the text "A Day in the Life" and an "ESSENTIAL QUESTION: How can one day make a difference in our lives?". Below the slide, there is a section titled "Talk About It" with a "Discuss" prompt: "Say: In this unit, you'll read about significant days or events in people's lives, including a birthday, an".

# My Subjects – ELA Literature – Teacher Guide

- The *Common Core State Standards (CCSS)* details all the standards addressed during the program.

Grade 6 - Vol A - Teacher Guide

Go to Slide:

< ... 24 25 26 27 28 29 30 31 32 33 34 ... >

Back to Main Menu

Download Word File

## Common Core State Standards Correlation to Alpha Literature, Grade 6

The Common Core State Standards (CCSS) for English Language Arts define what students are required to master by the end of grade 6. The College and Career Readiness anchor standards provide broad standards, while grade-specific standards provide additional specificity. Together, they define the expectations for college and career readiness. The CCSS are divided into five strands: Reading Literature, Reading Informational Text, Writing, Speaking and Listening, and Language. The Alpha Literature, Grade 6 program is closely aligned to the CCSS. This correlation references

### College and Career Readiness Anchor Standards for Reading

▶ Key Ideas and Details

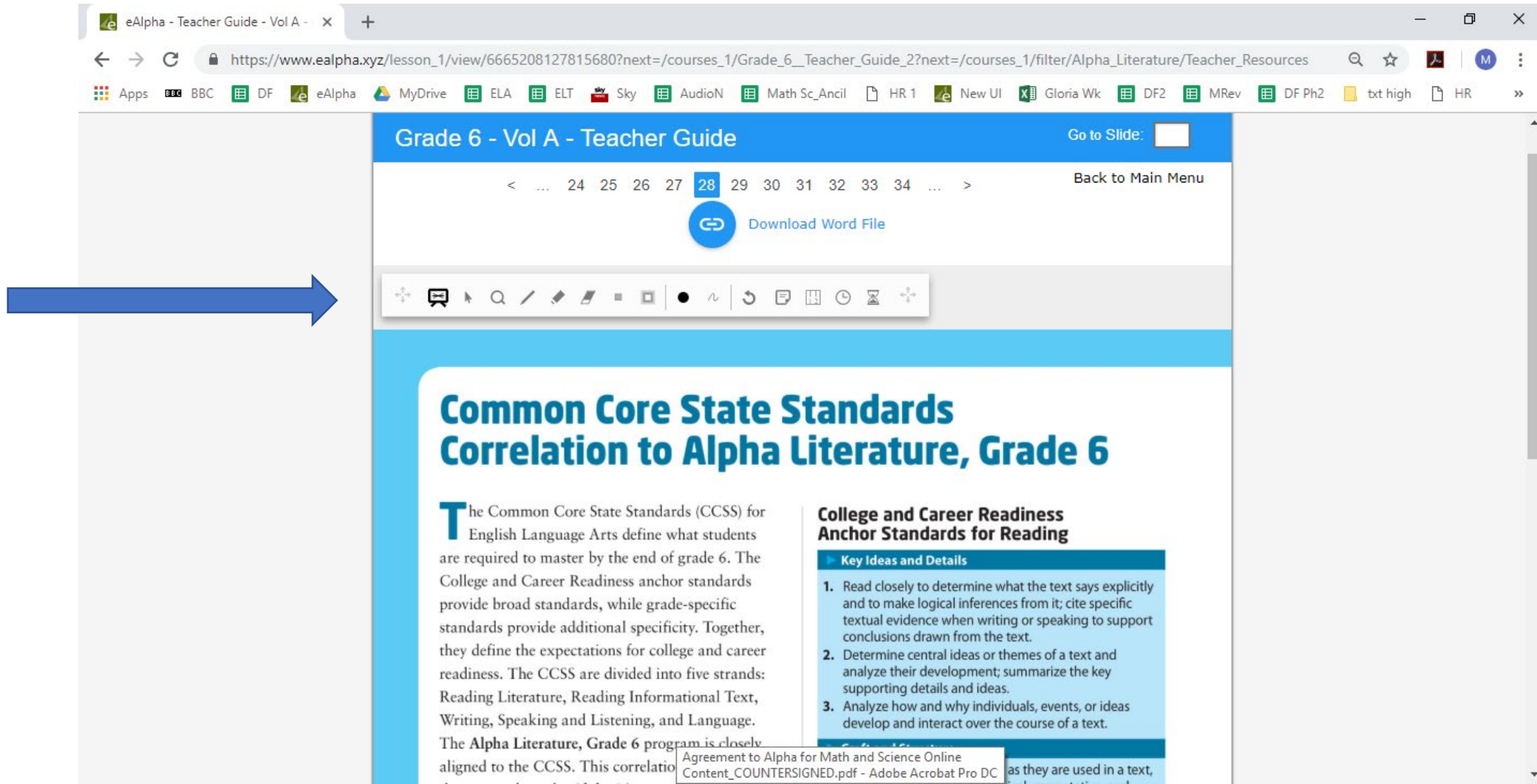
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

▶ Craft and Structure

4. Interpret words and phrases as they are used in a text,

# My Subjects – ELA Literature – Teacher Guide

- The toolbar is available on every page with all the functionality available as mentioned in the *Teacher Guides – Math/Science*.



The screenshot shows a web browser window with the address bar displaying the URL: [https://www.ealpha.xyz/lesson\\_1/view/6665208127815680?next=/courses\\_1/Grade\\_6\\_Teacher\\_Guide\\_2?next=/courses\\_1/filter/Alpha\\_Literature/Teacher\\_Resources](https://www.ealpha.xyz/lesson_1/view/6665208127815680?next=/courses_1/Grade_6_Teacher_Guide_2?next=/courses_1/filter/Alpha_Literature/Teacher_Resources). The browser tabs include "eAlpha - Teacher Guide - Vol A". The page title is "Grade 6 - Vol A - Teacher Guide". The page content includes a navigation bar with slide numbers 24 through 34, a "Download Word File" button, and a toolbar with various icons. The main content area is titled "Common Core State Standards Correlation to Alpha Literature, Grade 6". The text describes the Common Core State Standards (CCSS) for English Language Arts and their correlation to the Alpha Literature program. A blue arrow points to the toolbar.

Grade 6 - Vol A - Teacher Guide

Go to Slide:

< ... 24 25 26 27 28 29 30 31 32 33 34 ... > Back to Main Menu

[Download Word File](#)

**Common Core State Standards Correlation to Alpha Literature, Grade 6**

The Common Core State Standards (CCSS) for English Language Arts define what students are required to master by the end of grade 6. The College and Career Readiness anchor standards provide broad standards, while grade-specific standards provide additional specificity. Together, they define the expectations for college and career readiness. The CCSS are divided into five strands: Reading Literature, Reading Informational Text, Writing, Speaking and Listening, and Language. The Alpha Literature, Grade 6 program is closely aligned to the CCSS. This correlation

**College and Career Readiness Anchor Standards for Reading**

**Key Ideas and Details**

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

Agreement to Alpha for Math and Science Online Content\_COUNTERSIGNED.pdf - Adobe Acrobat Pro DC as they are used in a text,

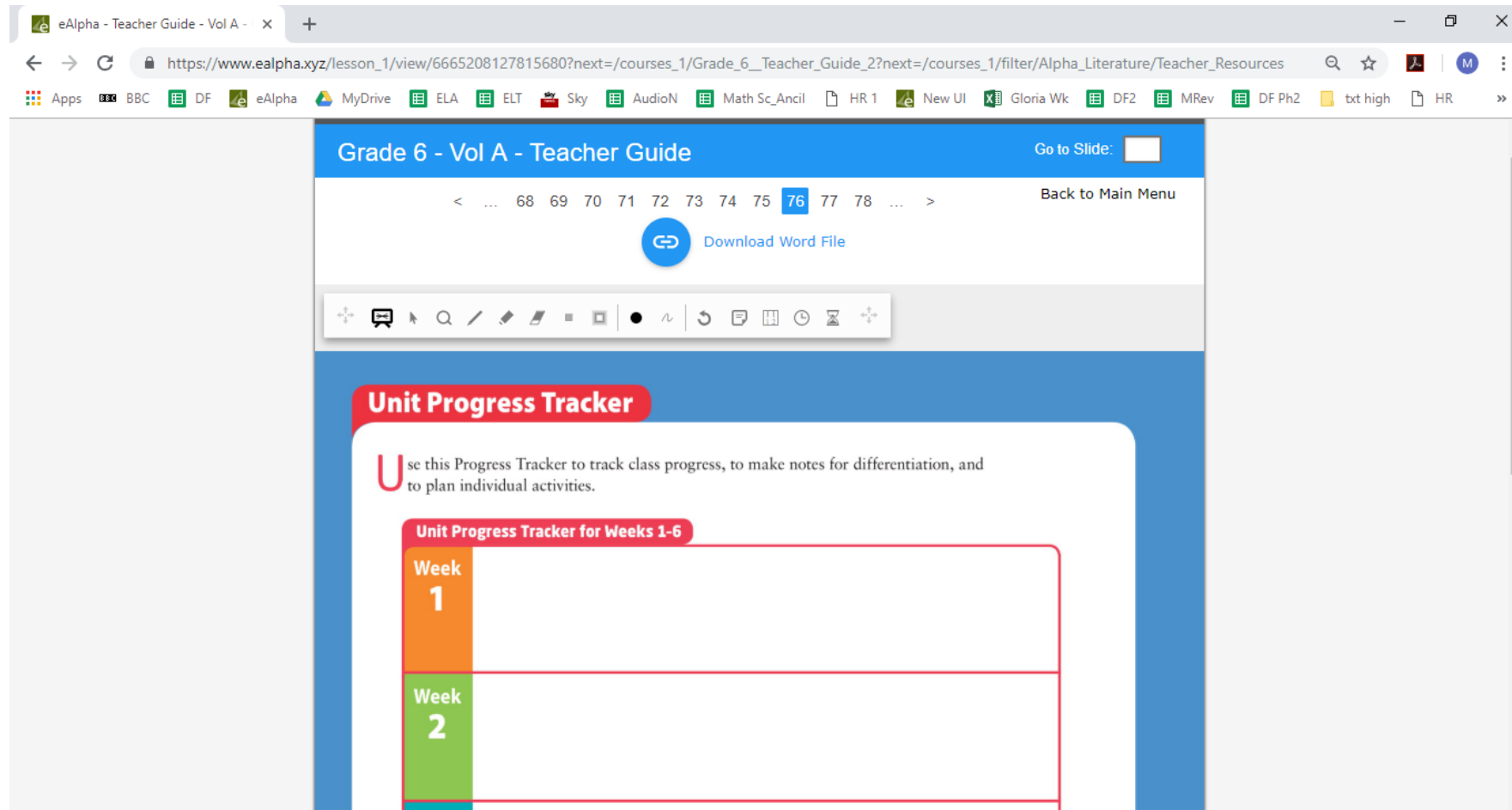
# My Subjects – ELA Literature – Teacher Guide

- *The Pacing Plan* details, week by week and day by day, what is to be taught from which components and which pages.

The screenshot shows a web browser window displaying the 'Grade 6 - Vol A - Teacher Guide' on the eAlpha website. The page is titled 'Unit 1 Pacing Plan' and features a 'Program Components' section. This section is organized into three rows, each representing a week. Each row includes a 'Student Anthology' and a 'Literary Companion'. The first row (Week 1) shows 'Student Anthology, pages 2-9' and 'Literary Companion, pages xxvi-7'. The second row (Week 2) shows 'Student Anthology, pages 10-25' and 'Literary Companion, pages 8-15'. The third row (Week 3) shows 'Student Anthology, pages 26-41' and 'Literary Companion, pages 16-21'. To the right of the 'Program Components' section, there is a text block that reads: 'Use this Unit 1 Pacing Plan as a blueprint of the unit's contents. The Program Components chart shows the titles and page numbers of the selections or sets of selections students will read during the first five weeks, as well as the accompanying reading, vocabulary, language/grammar, and writing skills instructions and activities in the Literary Companion. During the sixth week, students will complete the'.

# My Subjects – ELA Literature – Teacher Guide

- *Unit Progress Tracker* allows tracking of individual activities and differentiation.
- *Teaching Tips* details different ways to approach each theme to ensure differentiation and accommodation for English Language Learners.



The screenshot shows a web browser window displaying the 'Grade 6 - Vol A - Teacher Guide' page. The page has a blue header with the title 'Grade 6 - Vol A - Teacher Guide' and a 'Go to Slide:' input field. Below the header, there is a navigation bar with slide numbers 68 through 78, with slide 76 highlighted. A 'Download Word File' button is visible. The main content area features a 'Unit Progress Tracker' section with a red header. Below the header, there is a text box explaining the purpose of the tracker: 'Use this Progress Tracker to track class progress, to make notes for differentiation, and to plan individual activities.' Below this text is a table titled 'Unit Progress Tracker for Weeks 1-6' with two rows for 'Week 1' and 'Week 2'.

Unit Progress Tracker for Weeks 1-6	
Week 1	
Week 2	



# My Subjects – ELA Literature – Teacher Guide

- *Close Reading and Critical Viewing* – answers are provided to these questions.
- *Discuss* sections – suggestions are given on how to support this.

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/lesson\\_1/view/5971008805666816?next=/courses\\_1/Grade\\_7\\_Teacher\\_Guide\\_1?next=/courses\\_1/filter/Alpha\\_Literature/Teacher\\_Resources](https://www.ealpha.xyz/lesson_1/view/5971008805666816?next=/courses_1/Grade_7_Teacher_Guide_1?next=/courses_1/filter/Alpha_Literature/Teacher_Resources). The page is titled "Student Anthology" and features a large illustration of a race track with the title "Kamau's Finish" by Murray Murray. Below the illustration, there is a "BACKGROUND" section, a "CLOSE READING" section with answers, and a "CRITICAL VIEWING" section with answers. A blue arrow points to the "CLOSE READING" section, and another blue arrow points to the "CRITICAL VIEWING" section.

**Student Anthology**

**Kamau's Finish**  
By Murray Murray

**BACKGROUND**  
**Kamau's Finish** Say: In Kenya, many young people pursue the dream of becoming a professional runner. Kenyans are known for their success in mid- and long-distance running races. Both men and women hold some of the fastest recorded times for marathon and half-marathon distances.

**CLOSE READING** Answers

1. Kamau keeps standing up to see if his father is at the race. He says, "I don't care about other parents so long as Baba is there for me." He prays more than once and mouths a secret word. At home that morning, he'd pleaded with his dad, "Please, Baba . . ."
2. Mami says, "Achievement is what matters"; she implies that Kamau is not trying: "Kamau, get serious, even future kings

4. Kamau thinks that because he gets in trouble with his mom and at school and he is not a strong student, his father will not see him as a person of value unless he wins the race.

5. "Kip has won my race. No, Kip has stolen my race." "But how will getting up help me? I'll pretend my leg is broken. I'll give a dramatic cry for help."

**CRITICAL VIEWING** Answers

1. Kamau's parents think education is very important; they are inspecting his report card with concern and scolding him.
2. Possible answer: "I have to concentrate on the race instead of thinking about the miracle of Baba being here," because Kamau is focused on the race even though Baba has arrived.

# My Subjects – ELA Literature – Teacher Guide

- Each *Student Anthology* section is followed by its associated *Literary Companion Answer Key* pages with further explanations.

The screenshot shows a web browser window with the following details:

- Browser tabs: eAlpha - Answer Key - Vol A - Gr...
- Address bar: [https://www.ealpha.xyz/lesson\\_1/view/5320914234245120?next=/courses\\_1/Grade\\_7\\_\\_Literary\\_Companion\\_Answer\\_Key\\_1?next=/courses\\_1/filter/Alpha\\_Literature/Te...](https://www.ealpha.xyz/lesson_1/view/5320914234245120?next=/courses_1/Grade_7__Literary_Companion_Answer_Key_1?next=/courses_1/filter/Alpha_Literature/Te...)
- Taskbar: Apps, BBC, DF, eAlpha, MyDrive, ELA, ELT, Sky, AudioN, Math Sc\_Ancil, HR 1, New UI, Gloria Wk, DF2, MRev, DF Ph2, txt high, HR
- Page Header: Grade 7 - Vol A - Answer Key (Go to Slide: [input])
- Navigation: < 1 2 3 4 5 6 7 8 9 10 11 12 ... > Back to Main Menu
- Download: Download Word File
- Section Title: **Practice and Apply: Subject-Verb and Pronoun-Antecedent Agreement**
- Question 1: Read the following sentence from "Kamau's Finish." The sentence has been modified; it does not reflect subject-verb agreement. Underline the subject, and circle the verbs.  
Example: "I bats their hands away and crouch down."
- Question 2: Rewrite the sentence above so that it reflects correct subject-verb agreement.  
Example: I bat their hands away and crouch down.
- Question 3: Read the following sentence from "Kamau's Finish." The antecedent has been underlined. Draw a circle around the pronoun with an arrow pointing to the antecedent.  
Example: "My eight-year-old sister, Wanja, laughed, giving us all a good long look at the mushy stuff in her mouth."
- Question 4: Read the following sentences from "Kamau's Finish." Underline the antecedent, then draw a circle around the pronoun with an arrow pointing to the antecedent.  
Example: "Kamau needs to concentrate. He is easily distracted..."

# My Subjects – ELA Literature – Teacher Guide

- Each unit ends with a *Performance Task* along with a *Scoring Rubric* to grade the task.

The screenshot shows a web browser window displaying the eAlpha Teacher Guide for Grade 7 - Vol A. The page is titled "Unit 1 Performance Task" and is part of a larger "Grade 7 - Vol A - Teacher Guide". The page number is 112. A "Download Word File" button is visible. The main content area is titled "Unit 1 Performance Task" and contains the following sections:

- Unit 1 Performance Task**
- Write a Narrative**  
What can you learn from the stories you read? Write a narrative in which a person uses action to make a decision or goal. Make up the story or write a story from real life. Present your narrative in a brief oral presentation.
- Performance Task Checklist**  
In your narrative, you should:
  - ✓ introduce a main character or an imagined character who wants to make a specific dream come true.
  - ✓ create a sequence of events showing how the individual or character deals with challenges or problems to reach the goal.
  - ✓ include dialogue and sensory details.
  - ✓ use transition words and phrases to signal shifts in time or setting.
  - ✓ provide an ending that reveals the outcome and how it affects the individual or character.
  - ✓ make sure each person in your writing has a clear motivation.
- Prewriting**  
If you plan to write a fictional narrative, think up a character who wants to achieve a particular dream. Alternatively, think about a real person you know who faced obstacles to meet a goal. Where do you choose fiction or conflict, write some notes to describe the individual and what the person wants to accomplish.
- Individual or Character** | **Dream**
- 2. Choose a setting for your narrative. Where and when does the story take place?**  
Remember to include place here.  
This is the first period of my narrative.  
3. Create a sequence of events, using the chart below. Something should happen in each scene. For example, a character might take an action, face a challenge, or take a step toward achieving a dream. Interesting incidents often include a conflict in which people disagree or unexpected difficulties occur.
- Event** | **Outcome**
- Drafting**  
1. Use your notes on the charts as you draft. Start by introducing the main character or individual that person's dream, and the setting where the story begins.  
2. Include interesting sensory details and dialogue so readers can see and hear what is happening in every step. Show how the main character or individual feels by the way he or she speaks and behaves.
- Final Draft**  
To meet all success criteria, you must:
  - ✓ use your notes to plan and prewrite your narrative.
  - ✓ include sensory details, dialogue, and conflict.
  - ✓ use your notes to plan and prewrite your narrative.
  - ✓ include sensory details, dialogue, and conflict.

At the bottom of the page, there is a "Teacher Tips" section with a green checkmark icon and the text "relationship between a person's dreams and actions into their narrative writing." Below this is the "Teacher Tips" logo.



# My Subjects – ELA Literature – Teacher Guide

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/lesson\\_1/view/5971008805666816?next=/courses\\_1/Alpha\\_Literature\\_Grade\\_7\\_Teacher\\_Resources?next=/courses\\_1/filter/Alpha\\_Literature/T...](https://www.ealpha.xyz/lesson_1/view/5971008805666816?next=/courses_1/Alpha_Literature_Grade_7_Teacher_Resources?next=/courses_1/filter/Alpha_Literature/T...). The page title is "Grade 7 - Vol A - Teacher Guide". A navigation bar shows slide numbers from 112 to 122, with slide 115 selected. A "Download PDF File" button is visible. The main content area features a "Unit 1 Scoring Rubric" table.

Category	4	3	2	1
<b>Presentation of Topic</b>	vividly and clearly introduces an individual or character and that person's dream; interests the reader	clearly introduces an individual or character and that person's dream	somewhat clearly introduces an individual or character and that person's dream; is not engaging	introduces an individual or character or a dream, but is not clear; or has no main character with a dream
<b>Organization and Structure</b>	creates a clear and interesting sequence of events, showing how a person or character deals with challenges of reaching for a goal; uses clear transition words and phrases	creates a fairly clear sequence of events and shows how a person or character deals with a challenge of reaching for a goal; uses transition words and phrases	does not present events in a clear sequence; does not clearly show a person or character facing a challenge of reaching for a goal; includes unclear transitions	lacks a clear sequence of events; shows little connection to a person or character reaching for a goal; lacks transition words and phrases

# My Subjects – ELA Literature – Teacher Guide

- *Teacher Resources* for the unit are then available.

The screenshot shows a web browser window with the following elements:

- Browser Tab:** eAlpha - Teacher Guide - Vol A - x
- Address Bar:** [https://www.ealpha.xyz/lesson\\_1/view/5971008805666816?next=/courses\\_1/Grade\\_7\\_Teacher\\_Guide\\_1?next=/courses\\_1/filter/Alpha\\_Literature/Teacher\\_Resources](https://www.ealpha.xyz/lesson_1/view/5971008805666816?next=/courses_1/Grade_7_Teacher_Guide_1?next=/courses_1/filter/Alpha_Literature/Teacher_Resources)
- Navigation Bar:** Includes a search icon, a star icon, and a user profile icon (M).
- Taskbar:** Displays various application icons including Apps, BBC, DF, eAlpha, MyDrive, ELA, ELT, Sky, AudioN, Math Sc\_Ancil, HR 1, New UI, Gloria Wk, DF2, MRev, DF Ph2, txt high, and HR.
- Slide Header:** "Grade 7 - Vol A - Teacher Guide" with a "Go to Slide:" input field.
- Slide Navigation:** A sequence of numbers from 200 to 210, with "207" highlighted. Includes "Back to Main Menu" and a "Download Word File" button.
- Slide Content:** Two empty text boxes. The top one is labeled "What I Learned" and the bottom one is labeled "What I Want to Know". A "K-W-L CHART" label is positioned to the left of the bottom box.

# My Subjects – ELA Literature – Student Anthologies

In the *Student Anthologies* section you will find the student anthologies organized by grade.

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/courses\\_1/filter/Alpha\\_Literature/Student\\_Anthologies](https://www.ealpha.xyz/courses_1/filter/Alpha_Literature/Student_Anthologies). The page title is "Alpha Literature - Student Anthologies". The interface features a green header with the "eALPHA" logo and navigation links for "Home", "About Us", and "Contact Us". A dark sidebar on the left contains a menu with options like "Alpha School", "Dashboard", "Calendar", "Collections", "My Subjects", "Corrections", "Assignments", "Connections", "Reports", "Get the Mobile App", "How to use eAlpha", and "School Panel". The main content area is divided into sections for different grades. The "Grade 6" section shows a card for "Alpha Literature Grade 6 - Student Anthologies" with a score of 0.0%. The "Grade 7" section shows a card for "Alpha Literature Grade 7 - Student Anthologies" with a score of 0.0%. The "Grade 8" section is partially visible at the bottom.

# My Subjects – ELA Literature – Literary Companions

In the *Literary Companions* section you will find the literary companions organized by grade.

The screenshot displays the eAlpha mobile eLearning Platform interface. The browser address bar shows the URL: [https://www.ealpha.xyz/courses\\_1/filter/Alpha\\_Literature/Literary\\_Companions](https://www.ealpha.xyz/courses_1/filter/Alpha_Literature/Literary_Companions). The page title is "Alpha Literature - Literary Companions".

The interface features a green header with the eALPHA logo and navigation links: Home, About Us, and Contact Us. A dark grey sidebar on the left lists various navigation options: Alpha School, Dashboard, Calendar, Collections, My Subjects, Corrections, Assignments, Connections, Reports, Get the Mobile App, How to use eAlpha, and School Panel. The user's name, Mark Baker, is visible in the top right corner.

The main content area is organized by grade level:

- Grade 7:** A card titled "Alpha Literature Grade 7 - Literary Companions" with a score of 0.0%.
- Grade 8:** A card titled "Alpha Literature Grade 8 - Literary Companions" with a score of 0.0%.

# My Subjects – ELA Literature – Student Anthologies and Literary Companions

- Each volume has three units (a total of six units per grade).
- The *Student Anthology* and *Literary Companion* are split into three units in Volume A and three units in Volume B. Within each volume is a hyperlinked Table of Contents.

The screenshot shows the eAlpha mobile eLearning Platform interface. The browser address bar displays the URL: [https://www.ealpha.xyz/courses\\_1/Alpha\\_Literature\\_Grade\\_8\\_Student\\_Anthologies?next=/courses\\_1/filter/Alpha\\_Literature/Student\\_Anthologies](https://www.ealpha.xyz/courses_1/Alpha_Literature_Grade_8_Student_Anthologies?next=/courses_1/filter/Alpha_Literature/Student_Anthologies). The page title is "Alpha Literature Grade 8 - Student Anthologies" with a note "Access until 11-11-2019".

The "Results" section displays three metrics:

Score	Errors	Time
0	0	00:00:00

The "Table Of Contents" section lists the following units and weeks, each with an "Action\*" button:

- Unit 1
  - Week 1 - Unit 1 - Vol A - CB - Alpha Reading
  - Week 2 - Unit 1 - Vol A - CB - Alpha Reading
  - Week 3 - Unit 1 - Vol A - CB - Alpha Reading
  - Week 4 - Unit 1 - Vol A - CB - Alpha Reading
  - Selection 1 - Week 5 - Unit 1 - Vol A - CB - Alpha Reading
  - Selection 2 - Week 5 - Unit 1 - Vol A - CB - Alpha Reading

# My Subjects – ELA Literature – Student Anthologies and Literary Companions

Each unit has the same format:

- It lasts for 6 weeks.
- There is one *Theme* and one *Essential Question*.
- The first 5 weeks relate to reading the literature and answering questions in the *Student Anthology* and the *Literary Companion*.
- The final week relates to a *Performance Task* which addresses the *Essential Question*.
- Weeks 1, 3, and 4 focus on a single text selection.
- Weeks 2 and 5 compare 2 texts.
- At the end of each week there are *Critical Reading* questions followed by *Literary Companion* exercises which address the CCSS content.

# My Subjects – ELA Literature – Student Anthology

- *Critical Viewing* – there are scrollable text boxes for students to complete their answers.

The screenshot shows a web browser window displaying an online student anthology. The browser's address bar shows the URL: [https://www.ealpha.xyz/lesson\\_1/view/6048962730524672?next=/courses\\_1/Alpha\\_Literature\\_Grade\\_8\\_Student\\_Anthologies?next=/courses\\_1/filter/Alpha\\_Literature...](https://www.ealpha.xyz/lesson_1/view/6048962730524672?next=/courses_1/Alpha_Literature_Grade_8_Student_Anthologies?next=/courses_1/filter/Alpha_Literature...). The browser's tab is labeled 'eAlpha - Week 3 - Unit 1 - Vol A'. The page content is titled 'Unit 1: Growing Up' and 'Week 3: The Teenage Brain'. A photograph shows a teenager lying in an MRI machine. To the right of the photo is a 'CRITICAL VIEWING' question box with a scrollable answer area. Below the photo is a paragraph of text about MRI scanners and a 'CLOSE READING' question box with a scrollable answer area. A blue arrow points to the 'CRITICAL VIEWING' question box.

Unit 1: Growing Up  
Week 3: The Teenage Brain

1  
CRITICAL VIEWING  
What do you think it feels like to be inside an MRI machine? Why do you think so?

▲ This teenager is receiving an MRI, which will provide psychologists like Eveline Crone with a scan of his brain.

instrument called a magnetic resonance imaging (MRI) scanner. The scanner relies on a powerful magnet and radio waves to create detailed images of the brains of Crone's young volunteers. It is painless and safe. All that Crone's adolescent subjects have to do is lie back—and play a few games.

As Crone's volunteers look up, they see a mirror that reflects a computer screen on which they can play casino-like computer games. Press a button and a slot machine appears, allowing teens to gamble—and win. Three bananas in a row? You win a dollar! "Kids love it. They always want to come back," laughs Crone.

While her subjects play away, Crone and her coworkers are hard at work observing and measuring which parts of the teens' brains are most active. The researchers can pinpoint activity by observing how much oxygen various brain regions are using. Very active parts of the brain use a lot of oxygen.

1  
CLOSE READING  
How does the example of the laboratory mice, described earlier, support the central idea that exploring limits is a universal trait?

# My Subjects – ELA Literature – Student Anthology

- *Close Reading* – there are scrollable text boxes for students to complete their answers.

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/lesson\\_1/view/4577564614983680?next=/courses\\_1/Alpha\\_Literature\\_Grade\\_8\\_Student\\_Anthologies?next=/courses\\_1/filter/Alpha\\_Literature...](https://www.ealpha.xyz/lesson_1/view/4577564614983680?next=/courses_1/Alpha_Literature_Grade_8_Student_Anthologies?next=/courses_1/filter/Alpha_Literature...). The page content includes a header for 'Unit 1: Growing Up' and 'Week 1: Raymond's Run'. The text of the story is displayed, with a 'CLOSE READING' box containing a question about Gretchen challenging Squeaky. A blue arrow points to the scrollable text box for the answer.

Unit 1: Growing Up  
Week 1: Raymond's Run

squeaky (SKWEE-kee) adj.: having a high-pitched sound

**1**  
**CLOSE READING**  
How does Gretchen challenge Squeaky? How does Squeaky respond? Give evidence from the text.

my little brother cause he needs looking after cause he's not quite right. And a lot of smart mouths got lots to say about that too, especially when George was minding him. But now, if anybody has anything to say to Raymond, anything to say about his big head, they have to come by me. And I don't play the dozens<sup>1</sup> or believe in standing around with somebody in my face doing a lot of talking. I much rather just knock you down and take my chances even if I am a little girl with skinny arms and a squeaky voice, which is how I got the name Squeaky. And if things get too rough, I run. And as anybody can tell you, I'm the fastest thing on two feet.

There is no track meet that I don't win the first place medal. I used to win the twenty-yard dash when I was a little kid in kindergarten. Nowadays, it's the fifty-yard dash. And tomorrow I'm subject to run the quarter-meter relay all by myself and come in first, second, and third. The big kids call me Mercury<sup>2</sup> cause I'm the swiftest thing in the neighborhood. Everybody knows that—except two people who know better, my father and me. He can beat me to Amsterdam Avenue with me having a two fire hydrant headstart and him running with his hands in his pockets and whistling. But that's private information. Cause can you imagine some thirty-five-year-old man stuffing himself into PAL shorts to race little kids? So as far as everyone's concerned, I'm the fastest and that goes for Gretchen, too, who has put out the tale that she is going to win the first-place medal this year. Ridiculous. In the second place, she's got short legs. In the third place, she's got freckles. In the first place, no one can beat me and that's all there is to it.

I'm standing on the corner admiring the weather and about to take a stroll down Broadway so I can practice my breathing exercises, and I've got Raymond walking on the inside close to the buildings, cause he's subject to fits of fantasy and starts thinking he's a circus performer and that the curb is a tightrope strung high in the air. And sometimes

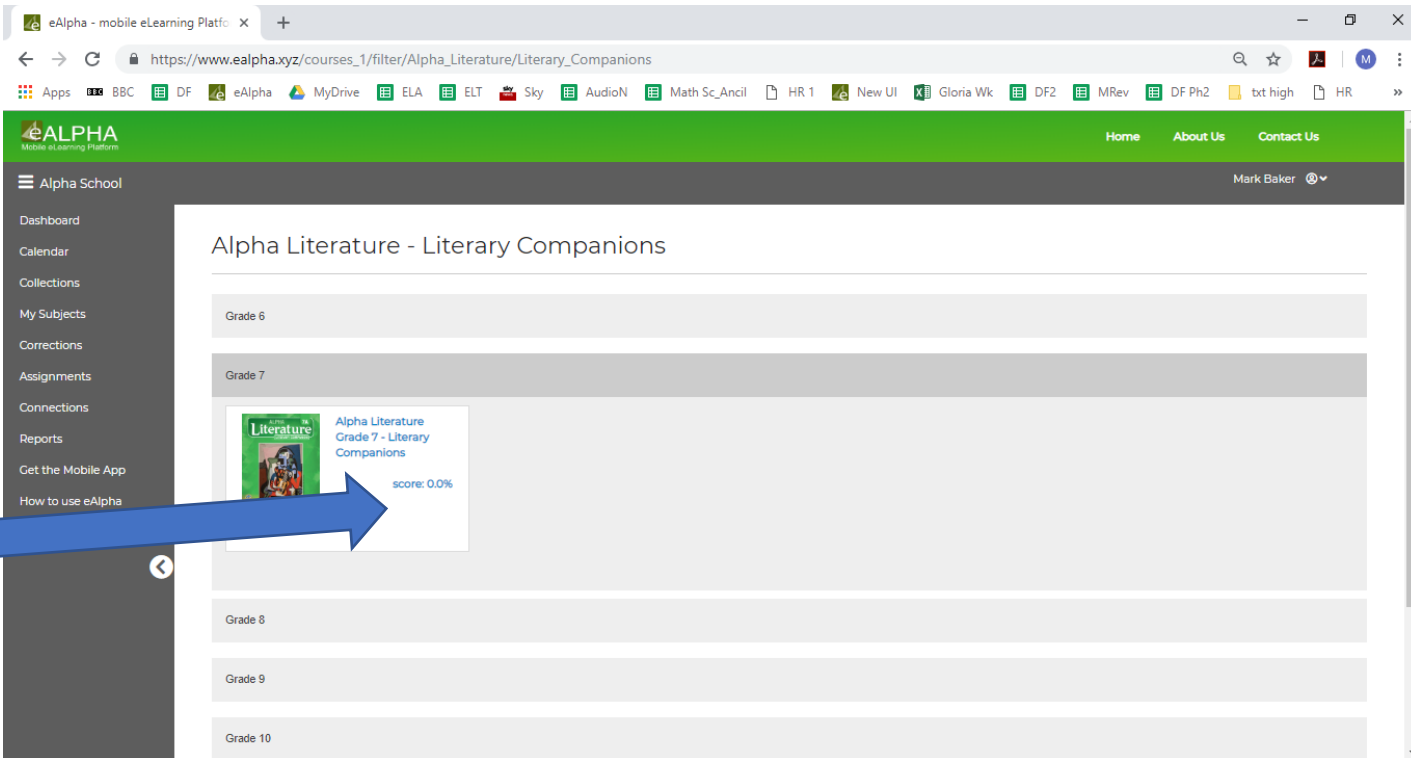
<sup>1</sup> play the dozens: play a game in which the players insult each other  
<sup>2</sup> Mercury: the Roman god of speed



# My Subjects – Component Information

# My Subjects – Component Information

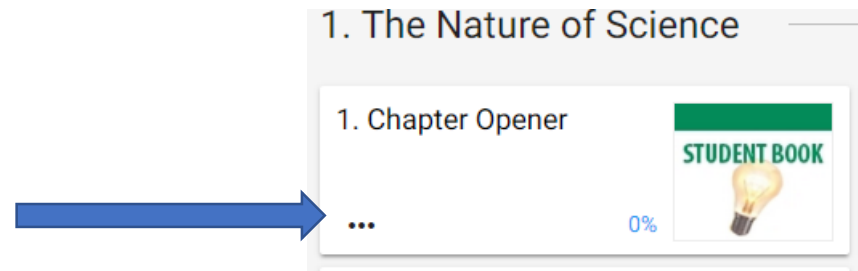
- On each component there is a SCORE % shown.



The screenshot displays the eAlpha mobile eLearning platform interface. The browser address bar shows the URL: [https://www.ealpha.xyz/courses\\_1/filter/Alpha\\_Literature/Literary\\_Companions](https://www.ealpha.xyz/courses_1/filter/Alpha_Literature/Literary_Companions). The page title is "Alpha Literature - Literary Companions". The interface features a green header with the eALPHA logo and navigation links for Home, About Us, and Contact Us. A dark sidebar on the left contains a menu with options: Alpha School, Dashboard, Calendar, Collections, My Subjects, Corrections, Assignments, Connections, Reports, Get the Mobile App, and How to use eAlpha. The main content area shows a list of grade levels: Grade 6, Grade 7, Grade 8, Grade 9, and Grade 10. The Grade 7 component is expanded, showing a book cover for "Alpha Literature Grade 7 - Literary Companions" and a score of 0.0%. A blue arrow points from the "My Subjects" menu item in the sidebar to the Grade 7 component.

- This shows the percentage of work of the component completed by the teacher if using a Teacher login, or by the student if using a Student login.
- If using a Teacher login it is **not** the percentage of work completed by a student or class on their logins.

# My Subjects – In a Component



Once you have selected a component you are then taken to the *Table of Contents*.

Here you can select the lesson you require to view or work on. Or, by clicking on the 3 dots, you can:

- Choose to assign the lesson to a class or student.
- Choose to view the details of the lesson, which will show you how much of the lesson you have previously completed with the number of *checks*, *errors*, *mistakes* and *time taken*.

Remember:

- **Checks:** The average number of times the check button was clicked when completing the work.
- **Errors:** The average number of errors made (*errors* are incorrect answers AFTER submitting the assignment or course).
- **Mistakes:** The average number of mistakes made (*mistakes* are incorrect answers made while checking/working on the course/assignment).

- Once you have completed an interactive exercise, click on the black tick to check if the answers are correct.

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/lesson\\_1/view/6375441481859072?next=/courses\\_1/Alpha\\_Literature\\_Grade\\_7\\_Literary\\_Companions?next=/courses\\_1/filter/Alpha\\_Literatur...](https://www.ealpha.xyz/lesson_1/view/6375441481859072?next=/courses_1/Alpha_Literature_Grade_7_Literary_Companions?next=/courses_1/filter/Alpha_Literatur...). The page content includes a table:

says	expresses with words	neutral
screeches	makes a loud, high sound	negative

The writer uses *screeches* to help readers imagine an unappealing, distracting sound. Replacing *screeches* with *says* would not create this vivid image in readers' minds.

**Practice and Apply**

1. Select the word that has the most negative connotation.  
 a. slim       b. skinny       c. slender
2. Select the word that has the more positive connotation.  
 a. pretty       b. beautiful       c. fair
3. Reread the example on this page from "Kamau's Finish." Think of two similar words with different connotations to replace *squeaky* and *scan*. Write the words below.

At the bottom, a blue progress bar shows 0% completion. A navigation menu includes a black tick icon, which is highlighted by a blue arrow pointing to it from the right.

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- Correct answers will appear in green and incorrect answers will appear in red.

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/lesson\\_1/view/6375441481859072?next=/courses\\_1/Alpha\\_Literature\\_Grade\\_7\\_Literary\\_Companions?next=/courses\\_1/filter/Alpha\\_Literatur...](https://www.ealpha.xyz/lesson_1/view/6375441481859072?next=/courses_1/Alpha_Literature_Grade_7_Literary_Companions?next=/courses_1/filter/Alpha_Literatur...). The page content includes a table with the following words and their connotations:

says	expresses with words	neutral
screeches	makes a loud, high sound	negative

The writer uses *screeches* to help readers imagine an unappealing, distracting sound. Replacing *screeches* with *says* would not create this vivid image in readers' minds.

### Practice and Apply

1. Select the word that has the most negative connotation.  
 a. slim       b. skinny       c. slender
2. Select the word that has the more positive connotation.  
 a. pretty       b. beautiful       c. fair
3. Reread the example on this page from "Kamau's Finish." Think of two similar words with different connotations to replace *squeaky* and *scan*. Write the words below.

At the bottom of the page, there is a blue progress bar showing 50% completion. A blue arrow points to this bar. Below the progress bar is a navigation bar with page numbers 1 through 7, and the number 5 is circled. There are also left and right arrow icons. At the very bottom, it says "ALPHA PUBLISHING" and "Powered by eAlpha4Tech Copyright © 2018 Alpha Publishing | Build 550-11".

- The percentage bar at the bottom shows how much has been correctly completed.

- To change incorrect answers click on the black, unlock button. The answers can then be changed.

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/lesson\\_1/view/6375441481859072?next=/courses\\_1/Alpha\\_Literature\\_Grade\\_7\\_Literary\\_Companions?next=/courses\\_1/filter/Alpha\\_Literatur...](https://www.ealpha.xyz/lesson_1/view/6375441481859072?next=/courses_1/Alpha_Literature_Grade_7_Literary_Companions?next=/courses_1/filter/Alpha_Literatur...). The page content includes a table:

says	expresses with words	neutral
screeches	makes a loud, high sound	negative

The writer uses *screeches* to help readers imagine an unappealing, distracting sound. Replacing *screeches* with *says* would not create this vivid image in readers' minds.

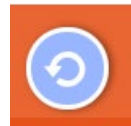
### Practice and Apply

1. Select the word that has the most negative connotation.  
 a. slim       b. skinny       c. slender
2. Select the word that has the more positive connotation.  
 a. pretty       b. beautiful       c. fair
3. Reread the example on this page from "Kamau's Finish." Think of two similar words with different connotations to replace *squeaky* and *scan*. Write the words below.

At the bottom, a blue navigation bar contains a progress indicator at 50%, a lock icon, and a reset icon (a circular arrow). A blue arrow points to the reset icon. Below the bar are page navigation buttons (left and right arrows) and page numbers 1 through 7, with 5 highlighted.

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- If you wish to clear all the answers, click on the reset button instead



- You must remember to click *SAVE & EXIT* in the top left of the page before exiting the unit otherwise the work is not saved. You can go to the next page and complete the whole lesson before *SAVE & EXIT*.
- Some questions are open ended, and therefore will not be checked by the computer. These will have to be checked manually by the teacher.

The screenshot shows a web browser window with the URL [https://www.ealpha.xyz/lesson\\_1/view/6375441481859072?next=/courses\\_1/Alpha\\_Literature\\_Grade\\_7\\_Literary\\_Companions?next=/courses\\_1/filter/Alpha\\_Literatur...](https://www.ealpha.xyz/lesson_1/view/6375441481859072?next=/courses_1/Alpha_Literature_Grade_7_Literary_Companions?next=/courses_1/filter/Alpha_Literatur...). The page displays three questions related to the story "Kamau's Finish":

3. Read the following sentence from "Kamau's Finish." The antecedent has been underlined. Draw a circle around the pronoun with an arrow pointing to the antecedent.  
"My eight-year-old sister, Wanja, laughed, giving us all a good long look at the mushy stuff in her mouth."
4. Read the following sentences from "Kamau's Finish." Underline the antecedent, then draw a circle around the pronoun with an arrow pointing to the antecedent.  
"Kamau needs to concentrate. He is easily distracted . . ."
5. Write two sentences about one of the characters in "Kamau's Finish." Use a pronoun and an antecedent in your sentences, and check your writing for pronoun-antecedent agreement.

A blue arrow points from the right side of the screen to the text input box for question 5. At the bottom of the page, there is a progress bar showing 0% and two circular icons: a checkmark and a refresh symbol.